

ACADEMIC HISTORY

1980-1979 Johnson Atelier Technical Institute of Sculpture, Princeton, New Jersey, USA

1975-1973 University of North Carolina at Greensboro

Bachelor of Arts in Studio Art (cum laude)

1973-1971 University of the South Sewanee, Tennessee, USA.

SELECTED SOLO EXHIBITIONS

2022 – *Following Nature*, ARTIS Gallery, Auckland

2015 – *Nature as Metaphor*, August 2015

2010 – *Stalking Nature*, ARTIS 2010

1997 – *The Presence of Trees*, Ferner Galleries, Auckland

1997 – *Sacred Sights*, The Drawings Gallery, Auckland

1990 – *Pumphouse*, Auckland

1986 – *Recent Bronzes*, RKS Art, Auckland

1982 – *Landscapes, Monuments and Variations on a Torn Circle*, RKS Art, Auckland

1981 – *Diametrical Bronzes*, RKS Art, Auckland

COMMISSIONS

2003 – New Zealand Olympic Academy, Leonard A. Cuff Medal

2002 – Arts Foundation of New Zealand, Governors' Award designer

2000 – 2001 – Kanuka Bonsai, private commission

2000 – XXX America's Cup 2000 – NZ, Winner & Contender's Medal

1998, 97, 95, 94 – PA Consulting Group. Annual Corporate gift

1997 – Scott's College, Wellington, Information Technology Award

1996 – *Genesis: Courtyard bronzes of volcanic islands and lava flows*, Hobson Gardens, Auckland

1995 – *Battle for the Solomons*, commemorative WWII medal, Ferner Galleries, Auckland

1990 – Craig Steele Trophy, Auckland Grammar School.

AWARDS/HONOURS

1999 – British Museum purchase of medallion, *Balanced Change*, for the exhibition *Size immaterial: hand held sculptures of the 1990s*.

1996 – Research grant from Manukau Institute of Technology to develop alternative bronze casting process.

1992 – QEII Arts Council Grant to build a bronze casting studio.

