

ELIZABETH REES

EDUCATION:

Diploma Fine Arts: 1976 Queen Elizabeth College

Diploma Fine Arts: 1982 University of Canterbury

Rees has been solely a painter for over thirty years – exhibiting regularly in New Zealand since 1991. After an absence of several years showing work in Auckland, Rees joined ARTIS Gallery in 2012.

As with her well-known figure works, Rees' rich and moody landscapes have a psychological element – a feeling of isolation, potential and mystery. Through a controlled and unique use of paint, Rees works on carefully primed canvases.

SELECTED SOLO EXHIBITIONS

- 2022 *The Backroad*, ARTIS Gallery, Auckland
- 2019 *Sealight*, ARTIS Gallery, Auckland
- 2017 *Light*, ARTIS Gallery, Auckland
- 2016 *Juncture*, ARTIS Gallery, Auckland
- 2014 *Centre Stage*, Milford Galleries, Queenstown
- 2014 *Silent Stage*, ARTIS Gallery, Auckland
- 2013 *Small Worlds*, Milford Galleries, Queenstown
- 2012 *Another Stage*, ARTIS Gallery, Auckland
- 2011 *A Short Walk from My Brothers Bach*, Milford Galleries, Queenstown
- 2010 *In Motion*, Milford Galleries, Queenstown
- 2008 *Rapture*, Milford Galleries, Queenstown
- 2007 *Second Sequence*, Milford Galleries, Queenstown
- 2004 *Figure & Landscape*, Milford Galleries, Queenstown
- 2003 *Traffic*, Milford Galleries, Queenstown

- 2002 *Intersection*, Milford Galleries, Queenstown
- 2001 *Painted*, Milford Galleries, Queenstown
- 2000 *Journey*, Milford Galleries, Queenstown
- 1999 *Momentum*, Milford Galleries, Queenstown
- 1998 *Low Light*, Peters Muir Petford Gallery, Auckland
- 1997 *Here Now*, Milford Galleries, Queenstown
- 1996 *The Subject of Object* Milford Galleries, Queenstown
- 1995 *Special Effects*, Chiaroscuro Gallery, Auckland
- 1994 *Second Stage*, Chiaroscuro Gallery, Auckland
- 1992 *Small Stage*, Chiaroscuro Gallery, Auckland
- 1991 Auckland Society of Arts, Auckland

PUBLICATION:

ELIZABETH REES – I Paint, by Don Abbott, 2017

A survey of the artist's career, from her first exhibition in 1991, through her sellout shows of the late 1990s, to her show, 'LIGHT', at ARTIS Gallery, Parnell, in 2017. Rees has always been captivated by the New Zealand landscape and its moods, and her paintings of it catch something distinctly of this country; they are often bleak, lonely, introspective and mysterious.. The book is a unique mix of biography and art history, and features full page reproductions of more than 190 works, from all aspects of Rees' oeuvre.

Don Abbott 2019