



Riverside
Oil on board, 750 x 500 mm



Tūpuna
Oil on board, 500 x 750 mm



Parson Bird
Cast Bronze, 47 x 34.5 x 22
on 100 cm high plinth
Edition of 7



Rifleman
Cast Bronze, 29.5 x 21.5 x 9 cm
Edition of 7



The Starling
Cast Bronze, Schist, 16.5 x 30 x 17 cm
Edition of 3



Anahera
Oil on board, 750 x 500 mm

Illustrated back cover:
Off Balance, Cast Bronze, Bluestone, 41 x 25 x 35 on 98 cm high plinth
Edition of 7

FIONA GARLICK

Born in England, Fiona lived in Kenya and Zimbabwe before immigrating to New Zealand in 1976. After 15 years based in the UK as a documentary producer and director, Fiona attended Falmouth College of Art where she made her first bronze medal - *The Wave*. This work won the British Art Medal Society Student Award in 2005 and is held in the British Museum collection. In 2006 Fiona moved home to Auckland and graduated from Elam School of Fine Arts with a BFA (Honours).

Based in Arrowtown, Otago, Fiona's focus as a sculptor is predominantly in bronze. Her work is mainly concerned with the environment, referencing the postcolonial landscape and the tensions between introduced and native species of flora and fauna within New Zealand. New works cast a wry look at the naming of native birds by early European settlers.

Through her collaboration with MANZ – Medal Artists New Zealand, Fiona has been able to re-define her bronze works in both small and large scale form attributing to multiple commissions.

AROHA GOSSAGE

Aroha Gossage graduated with a Masters of Art & Design (Honours) in 2015, Auckland University of Technology. Her Iwi is Ngāti Wai, Ngāti Ruanui and the hapu Ngāti Manuhiri. She has been represented within ARTIS Gallery since 2016. Aroha's work is influenced by her home environment of Pakiri, north of Auckland - the beach, river and surrounding land.

Aroha uses the technique of mixing kōkōwai, a red clay, with oil paint. Aroha collects kōkōwai and earth pigments from her whenua that brings forth the connection she has with her tūpuna and the images appear naturally through the process, as she works with the pigment. This results in a hazy, sweeping of colour across her subjects, presenting a unique depth of light in the works.

This body of work represents the deep connections Aroha has to her taiao, the whenua, the moana and awa, her tūpuna and everything that is her home, Pakiri. The softened blend of earth-based pigments gives the images a distinctive mystique with the ancestral figures floating within the frame.

Illustrated cover:
Painting - *Whenua*, Oil on board, 700 x 1200 mm
Sculpture - *Piwakawaka and the Pinecone*, Cast bronze, Bluestone, 60 x 30 x 35 on 98 cm high plinth
Edition of 7



AROHA GOSSAGE

KŌKŌWAI

FIONA GARLICK

OFF BALANCE



ARTIS
GALLERY

CONTEMPORARY NEW ZEALAND ART

280 Parnell Road Auckland New Zealand Ph: +64 9 303 1090
artis@artgallery.co.nz www.ArtisGallery.co.nz

Photography by Sam Hartnett