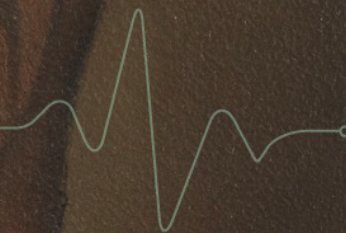
A detailed painting of a muscular arm, likely a Black man's, with intricate tattoos. The arm is raised, and a green moth is perched on the hand. Another green moth is on the forearm, and a yellowish-green moth is on the wrist. The background is dark and textured.

LIAM BARR

Still Lives

25 AUGUST - 14 SEPTEMBER 2020





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STILL LIVES

25 AUGUST - 14 SEPTEMBER 2020

All works are available for sale upon
receipt of this catalogue. The entire
exhibition can be viewed at

www.artisgallery.co.nz

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FIXED POSSESSIONS

OIL ON LINEN BONDED PANEL

1200 X 870 MM

SIGNED

FRAMED



HOME BASE

OIL ON LINEN
450 X 600 MM
SIGNED
FRAMED



STILL LIFE

OIL ON LINEN
600 X 600 MM
SIGNED
FRAMED



PEACE

OIL ON LINEN
400 X 400 MM
SIGNED
FRAMED



HOPE

OIL ON LINEN
500 X 400 MM
SIGNED
FRAMED



HERMIT

OIL ON LINEN BONDED PANEL

870 X 1200 MM

SIGNED

FRAMED



Liam Barr is a leading contemporary New Zealand artist. Barr's finely honed skills communicate with delicacy, compassion and perception aspects of the human condition. With a breath of irony his works delve into more serious concerns of spirituality, morality, the environment and one's role in life.

Liam Barr emigrated from Scotland to New Zealand with his family in 1974. Following a period of travel overseas, Barr settled in Perth, Western Australia, where he trained and worked as a graphic designer before returning to New Zealand in 2004 to further develop his artistic career.

The exploration of people and their peculiarities lies at the essence of Barr's work and he continues to de-fine this experience expressed through meticulous attention to form and structure within the development of his paintings. Images draw reference from fiction to subjective fact, weaving stories punctuated with symbolism, iconography, humour and pathos.

Barr's paintings have been shown in public exhibitions - 'Scape' Whakatane Art Museum, 'Tears For Tane's Children' Whangarei Art Museum and 'Mind Games, An Exhibition of Surrealism in Aotearoa' Hastings City Art Gallery. Commissions from Dame Suzie Moncrieff, NZ Defence Force and art histori-an Michael R Dunn. 2020 has a retrospective of Barr's work exhibited throughout Wellington streets via Urban Art Foundations initiative to promote NZ art to a wider community. This initiative extends to Turku, Finland as part of the International Urban Art Exchange where Barr's work will be exhibited in super large scale digital format.





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