



PAMELA WOLFE

Transplant

PAMELA WOLFE

Pamela Wolfe was born in England in 1950 and her family immigrated to New Zealand in 1953. She studied at Elam School of Fine Arts, Auckland University from 1968 to 1971, graduating with a Diploma of Fine Arts.

Wolfe has been exhibiting for over forty years and is best known for her larger than life, richly textured paintings of flowers.

The subtle technique in which Wolfe portrays the fragility of these specimens and their transient nature of beauty, has been honed over her long career. Wolfe paints in oils on canvas and enlarges the sumptuous blooms and foliage to fill the canvas - with many of the flower arrangements displayed in a glass jar or vase.

Wolfe has been exhibiting in ARTIS Gallery since 1998 - and with ARTIS Gallery at the Auckland Art Fair since 2007.



Detail: Red Peony and Foxgloves



Cover detail: *White Peony, Orchid and Passion Flower*
Oil on canvas, 1250 x 1600 mm



Zinnias and Sunflower
oil on canvas, 1250 x 1600 mm



Pink Roses and Red Beech
gouache on paper, 410 x 640 mm



Water Lilies and Red Lily
gouache on paper, 390 x 530 mm



Zinnia, Sunflower and Hydrangea
gouache on paper, 320 x 360 mm



Wildflowers
gouache on paper, 400 x 490 mm



Red Peony and Foxgloves
oil on canvas, 1050 x 1200 mm



Passion Flowers, Peony and Orchid
gouache on paper, 480 x 560 mm



Spring
gouache on paper, 460 x 460 mm



Blue Hydrangea and Striped Roses
gouache on paper, 420 x 620 mm



Orchids and Protea
gouache on paper, 370 x 470 mm



Large Yellow Peony in mixed bunch
gouache on paper, 470 x 440 mm



Lilies and Peony
gouache on paper, 460 x 530 mm



Berries and Larkspur
gouache on paper, 470 x 480 mm



Striped Dahlias

gouache on paper, 360 x 350 mm

Detail: Zinnias and Sunflower



"In the first instance, 'Transplant' refers to the activities of early botanists, such as Joseph Banks and Daniel Solander, who sailed on Cook's Endeavour and collected exotic species previously unknown to Europe. At the same time the establishment of botanical gardens promoted scientific understanding and enabled the public to experience at first-hand, the wonderment and diversity of nature.

'Transplant' also refers to my moving house and, after 38 years, having to establish a new garden and studio. On this occasion I created a small urban meadow of randomly scattered wildflowers. The resulting blooms have attracted bees, butterflies and other insects, continuing the natural cycle and adding further to the enjoyment of our flora and fauna."

Pamela Wolfe 2022





Detail: *Lilies, Hydrangeas and Dahlias*, oil on canvas, 1250 x 1500 mm

CONTEMPORARY NEW ZEALAND ART

280 Parnell Road Auckland New Zealand Ph: +64 9 303 1090

artis@artisgallery.co.nz www.ArtisGallery.co.nz

ARTIS
GALLERY